

Leoš Janáček  
Lachian Dances Nos. 3 and 4

VIOLINO I.

3. D Y M Á K

ALLEGRO

*f* *mf* *pp* *sf* *p* *arco* *tr* *rf*

*marc.* *pizz.*

10 20 30 40

VIOLINO I.

31

*cresc.*

*sf* *sf* *rf*

*rf* *rf* *rf* *rf*

*rf* *rf* *rf* *rf* *stringendo*

**PRESTISSIMO**

*f* *sf*

*sf* *f* *sf* *sf*

*rf* *f* *rf*

*sf* *f* *rf* *rf*

**TEMPO I.**

*rf* *rf* *rf*

*cresc.*

*rf* *rf* *rf* *rf*

*rf* *rf* *rf* *rf*

VIOLINO I.

4

rf rf rf stringendo rf

PRESTISSIMO

1

90 rf rff rf rf

1 ff ff rf rf

1 100 rff rf rf

TEMPO I. fp rf p

110 rf p p rf rf

rf rf rf rf f

120 rf rf

marcato rf pp

VIOLINO: I.

5

pp mf f ff rf f

tr tr tr tr tr tr

(130) (140)

4. STARODÁVNÝ II.

MODERATO

p pp f

tr tr tr tr tr tr

(10)

dim. largamente f pp

VIOLINO I,

6

20

*pp*

*pp*

*pp*

30

*f* *dim.* *pp*

*cre - seen*

*do po co a*

40

*po co*

POCO MOSSO

*sfz* *sfz*

*sfz*

## VIOLINO I.

50 *div.* *p* *dim.* *pp*

60 *p* *mf*

70 *espress.* *cresc.* *mf* *sf* 10

TEMPO I. *pp* 80 *cresc. e string.*

Detailed description: This page contains the musical notation for Violino I, measures 50 through 80. The score is written on ten staves. Measures 50-60 feature a complex texture with multiple voices, including a 'div.' (divisi) section. Dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). A 'dim.' (diminuendo) marking is present in measure 50. Measures 60-70 continue the texture, with a '1' marking above the staff in measure 61. Measures 70-80 are marked 'TEMPO I.' and feature a 'cresc. e string.' (crescendo and strings) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is in G major, 3/4 time, and consists of 11 measures. It features a single melodic line on a treble clef staff. The tempo is marked "Allegretto" and the dynamics range from "ppp" to "f". The score includes various musical notations such as slurs, ties, and dynamic markings.